

**A-State Music Dept. Procedures for
Degree Recitals, Tuesday Morning Recitals and Ensemble Concerts
Fall 2020**

DEGREE RECITALS:

- Students should fill out and submit a [Google Form](#) at least 2 weeks before the Recital Hearing, to verify needs for livestreaming and recording (Available on Music Department Website, under Faculty Resources).
- Any requests submitted after this deadline will be considered on a case by case basis.
- If you have any questions related to the streaming and/or recording of audio and video for your event, please email Dr. Faske at bfaske@astate.edu.
- Videos with performance highlights from any Degree Recitals may be posted on the Music Department YouTube Channel or other platform that is accessible to the public, with student and major Applied faculty approval. Please send videos to Dr. Kristin Leitterman.
- If a pianist is required, students should fill out the [Collaborative Pianist Form](#) at least four weeks before the Recital Hearing. Instrumentalists should contact Dr. Lauren Schack Clark at lsclark@astate.edu to be assigned a pianist.

Areas within the Music Department and major Applied teachers can make their choices about their Degree Recitals by selecting from the parameters below.

RECITAL HEARING:

- To occur at least 2-4 weeks before Recital, depending on Area preferences
- No Face-to-Face audience. Performed for Area faculty only
- Area faculty will assess the performance using the rubric for their Area (using Google Forms or similar), and the student's major professor will share their feedback with the student. Areas will determine the number of faculty members needed
- If all pertinent faculty cannot be present, Hearings may be recorded, so they can be shared with these faculty later

RECITAL:

Student and Applied teacher can choose one of these options:

1. Live performance in an indoor performance space:
Recital Hall or Riceland Hall must be reserved at least 4 weeks in advance; For Recital Hall, see [Scheduling Calendar](#) and fill out [Event Scheduling Form](#). For Riceland Hall, do the same, and also contact Dr. Marika Kyriakos at mkyriakos@astate.edu to reserve.
 - a. Strings, Piano, Percussion, Guitar: May perform live, with face-to-face Collaborative Pianist, other collaborators, or recorded accompaniment. A face-to-face audience of music students, faculty, and up to 12 other friends and family members of the performer is possible. Masking, social distancing, and room occupancy limits will be required.
 - b. Voice, Winds, Brass: Student performs live with recorded collaborative pianist. No face to face audience members.
 - c. Composition: Follow guidelines for instrumentation above.

Any of the above may also be livestreamed via Zoom. The student and major Applied teacher will share the links with Music students and faculty, and can decide who else to share the links with. A microphone will be provided, and video will be done on an iPad or phone owned by the student, the faculty member, or Dr. Faske.

2. Pre-recorded performance using recorded piano part where necessary because of the student's instrument. May be presented in synchronous livestream, and/or posted to Music Department YouTube Channel or other platform accessible to Music Students.

3. Pre-recorded performance using Adobe Premier Pro or similar, presented in Livestream format. Student and major Applied teacher are responsible for assembling videos. May be presented in synchronous livestream, and/or posted to Music Department YouTube Channel or other platform accessible to Music Students.
4. Outdoor live performance is an option, with a live pianist or recorded piano parts, and a live audience wearing masks and social distancing. Set up, including all necessary equipment and proper amplification, is the responsibility of the student and Applied teacher, and should be arranged and tested prior to the performance. Common sense should be used about bringing any equipment out of doors. A rain date should be scheduled.
5. Latency-reducing apps such as JamKazam: The pianist could be in one room on wired internet, such as room 243 or 201, and the student could be in the Recital Hall or Riceland Hall, performing live and synchronously. Strings, Piano, Percussion, and Guitar may have a face-to-face audience, and all others may livestream only.

TUESDAY MORNING RECITALS

- If a pianist is required, students should fill out the [Collaborative Pianist Form](#) at least four weeks before the performance. Instrumentalists should contact Dr. Lauren Schack Clark at lsclark@astate.edu to be assigned a pianist.
- Students should fill out and submit a [Google Form](#) at least 2 weeks before the Recital, to verify needs for livestreaming and recording (Available on Music Department Website, under Faculty Resources)
- Any requests submitted after this deadline will be considered on a case by case basis.
- If you have any questions related to the streaming and/or recording of audio and video for your event, please email Dr. Faske at bfaske@astate.edu.
- Follow options under “Recitals” above specific to instrumentation
- Videos with performance highlights from any Tuesday Morning Recitals may be posted on the Music Department YouTube Channel or other platform that is accessible to the public, with student and major Applied faculty approval. Please send videos to Dr. Kristin Leitterman, kleitterman@astate.edu.

ENSEMBLE CONCERTS

- Follow guidelines and options for instrumentation under “Recitals” above.
- For live face-to-face performances (Strings, Piano, Percussion, Guitar), Ensemble Directors should fill out and submit a [Google Form](#) at least 2 weeks before the concert, to verify needs for livestreaming and recording (Available on Music Department Website, under Faculty Resources).
- Any requests submitted after this deadline will be considered on a case by case basis.
- If you have any questions related to the streaming and/or recording of audio and video for your event, please email Dr. Faske at bfaske@astate.edu.
- Videos with performance highlights from any Ensembles may be posted on the Music Department YouTube Channel or other platform that is accessible to the public, with student and major Applied faculty approval. Please send videos to Dr. Kristin Leitterman, kleitterman@astate.edu.